

**WOW, SO
THIS IS IT?**



Episode 33

A comic panel showing three people—two men and one woman—gathered around a table. They are looking at a map or a set of papers spread out on the table. The man in the center, wearing a dark hoodie, is pointing at a specific area on the map. The woman on the left has long dark hair and is wearing a light-colored top. The person on the right has curly hair and is wearing a purple long-sleeved shirt. The background is a solid blue color.

THIS IS
NOT GOING TO
BE EASY.

RIGHT -*HUFF*-
SO HERE WE GO, THE
LAUNCH BREAKS DOWN
INTO THREE SECTIONS-
TAKE OFF, CANAL-RUN
AND EXIT.

*CANAL
RUN?*



I'LL
GET TO
THAT...

*GOOD NEWS IS
ONCE WE ENTER
THE CANAL...*



*ITS SMOOTH
SAILING...*

THE
BAD NEWS...



THERE IS
A POSSIBILITY
WE'LL BE KILLED
BEFORE WE EVEN
GET THERE.



IT TOOK
A WHILE BUT
CALCULATING
THE LAUNCH OF
THE PLANE--

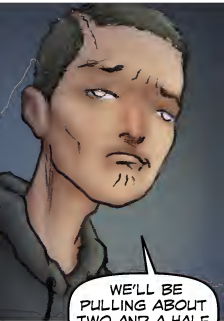
--"THE MAKO".
ARIANA AND I CAME
UP WITH IT. KIND OF
APPROPRIATE FOR
THE NEW DESIGN,
I THINK.

CALCULATING
"THE MAKO'S"
LAUNCH,

WE'LL BE
COMING DOWN
THE TUNNEL AT
300 KM/H.



IGNITION
TO EXIT WILL TAKE
APPROXIMATELY FIVE
SECONDS,




WE'LL BE
PULLING ABOUT
TWO AND A HALF
G'S JIN...

...AT THE EXIT, ONCE
WE HIT THE INCLINE




AND YOU PUNCH,

A comic book panel featuring three characters in a huddle against a dark blue background. On the left, a character with long dark hair and a green jacket looks down. In the center, a character with a short buzz cut and a dark jacket looks forward with a serious expression. On the right, a character with short curly hair and a purple shirt looks slightly to the side. Two speech bubbles are present: one at the top from the central character and one at the bottom from the character on the right.

WE ARE GOING TO
JUMP FROM PULLING
TWO G's, TO CLOSE
TO *SEVEN*!

AND
THAT IS
BAD?

DEPENDS.
ASSUMING, LAUNCH
GOES RIGHT THE
MAKO, SHOULD
BE FINE.



PROBLEM IS,
AT THAT SPEED A
FULL GROWN PILOT
WILL BLACK OUT IN
FIVE SECONDS,
SEVEN TOPS.



DOING *JIN'S*
NUMBERS, THAT
DROPS TO *TWO*
SECONDS.

...HE
TRAINS, BULKS UP,
THREE AND THAT'S
PUSHING IT!

DANIEL.
THAT *IS BAD.*
IF JIN BLACKS
OUT, WE ALL
DIE!



YEAH,
BUT... I FOUND
A *SOLUTION!* IT'S
NOT EASY AND IF
JIN'S OFF, EVEN
A LITTLE--

-WE'RE
DEAD!

**WE'VE THREE POSSIBILITIES.
FIRST, THERE IS STRAIGHT
UP AND LEVELING OUT.**



**BUT AS I SAID,
JIN BLACKS OUT OR
THE ENGINE STALLS.
DEAD ENGINE,
DEAD KIDS.**

*SO, I THOUGHT
ABOUT A LOOP BUT...*



*OUR ARC'S SPEED AND DRIFT
TAKES US STRAIGHT INTO THE
BUILDINGS BEHIND US.*

*SO NO
LOOP.*

**NO ARIANA
NO LOOP. WHICH
LEAVES CHOICE
THREE...**

**THE COLISEUM.
ITS' WIDE AND DEEP
ENOUGH FOR OUR-
FLIGHT ARC.**



**AND IT'S ALIGNED
WITH OUR EXIT
TRAJECTORY,**

**WITH AN
INVERTED DIVE,
JIN SHOULD BE
ABLE**

**TO CLEAR THE WATER AND
GO STRAIGHT IN**



SHOULD!

***THE CANAL.
IT'S CANOPY IS A WEB
OF CABLES, BRIDGES
AND WIRES.***

***ONCE IN, WE CAN'T
FLY OUT WITHOUT
GETTING CAUGHT
AND CRASHING.***

***SO, WE FOLLOW THE CANAL
UPHILL. IN SEVENTEEN
KILOMETERS, WE HIT SECTION 3***

THE CANAL SPLITS OFF,
WE HIT OPEN SKYLINE AND
WE FLY OUT, THAT'S IT!



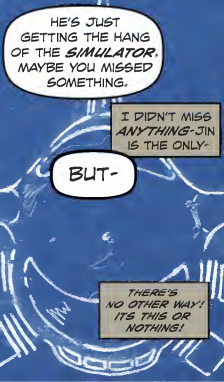
THAT'S
IT? INVERTED DIVES,
CANALS, ALL THE
BUILDINGS. DANIEL WE
CAN'T DO THIS!

THERE HAS
TO BE ANOTHER
WAY!



THERE */ISN'T*
ARIANA!

*BUT
THIS IS
IMPOSSIBLE!*
JIN CAN'T DO
THAT!



HE'S JUST
GETTING THE HANG
OF THE *SIMULATOR*.
MAYBE YOU MISSED
SOMETHING.

I DIDN'T MISS
ANYTHING-JIN
IS THE ONLY-

BUT-

THERE'S
NO OTHER WAY!
ITS THIS OR
NOTHING!



WE HAVE
FOUR MONTHS
UNTIL THE RAINY
SEASON IS
OVER

IF I HAVE
TO TRAIN THE
FIRST TWELVE
HOURS OF THE
DAY ON THE
SIMULATOR

I CAN
DO THIS!

AND THE
OTHER TWELVE
GETTING STRONGER
FROM NOW UNTIL
THEN *I WILL.*



***BUT I
AM GOING TO
DO THIS!***

WELL...
I GUESS THAT
SETTLES IT
THEN.



Writer- Shaun Noel

@writershaun

Penciler- A.K. Lovelace

@standalonepro

Colorist- Goran Kostadinovski

Letterer- Jaymes Reed

@digitalcaps

A Citizen Kow Production

@cityofwalls